

AP Lit Summer Reading 2011

Required Reading:

1. *How to Read Literature Like a Professor*

Foster

Amazingly
Entertaining guide to literature

2. Choose ONE from this list:

Medea
The Tempest
Crime and Punishment
Brave New World
Beloved
Clockwork Orange
Catch-22
Siddhartha
Madame Bovary
The Poisonwood Bible
Waiting
Cry, the Beloved Country
One Hundred Years of Solitude
Ceremony
The Awakening
The Importance of Being Earnest
Invisible Man
The Kite Runner
Frankenstein
Tom Jones
All the King's Men
The Joy Luck Club
Slaughterhouse Five
Like Water for Chocolate
We Need to Talk about Kevin
The Road
Jane Eyre

Euripides
Shakespeare
Dostoevsky
Huxley
Morrison
Burgess
Heller
Hesse
Flaubert
Kingsolver
Jin
Paton
Garcia Marquez
Silko
Chopin
Wilde
Ellison
Hosseini
Shelley
Fielding
Warren
Tan
Vonnegut
Esquivel
Shriver
McCarthy
Bronte

Hell hath no fury like an ancient Greek woman scorned.
magic, monsters, comedy, and love
medical student decides to play God=bad idea
a future that science brings closer everyday
a baby ghost creates the re-memory of slavery
strange future, strange gangs, strange slang
macabre, hilarious, anti-war satire
based on Buddha's quest for enlightenment
Emma escapes from boredom into danger and disaster.
a missionary family in Africa in the 1950's
China's Cultural Revolution makes doctor delay life
two families, one African, one white, in South Africa
Magic Realism from the Master and Nobel Laureate
traumatized war vet connects with his native heritage
19th c. woman rebels against woman's role in society
comedy about confusion of identities and motives
being invisible in America: racism
two Afghani boys, politics, loyalty, and dueling kites
Think you know the story? Think again.
18th cen comedy best-seller full of satire and surprises
idealism and pragmatism battle for a politician's soul
American-born daughters discover Chinese heritage
bizarre time-travelling anti-war sci-fi fantasy
magic realism: can emotions affect Mexican cooking?
inside the family of a young campus killer
father-son journey in an apocalyptic landscape
19th c. governess finds secrets in the attic

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ASSIGNMENT:

1. After reading *How to Read Literature Like a Professor*, select **ten** important or useful pieces of advice or principles of literature from the Professor that you saw in this book. Do NOT simply use chapter headings. Make a short version of the book that has a page for each piece of advice/principle. (You may use 8x11 paper or select a smaller size of some other kind of paper – be imaginative!!!)
2. Create a symbol or picture appropriate for each piece or advice/principle. Explain why the symbol is appropriate for the advice/principle. Be creative with your illustration.
3. After reading the book selected from the choice list, find an example from the choice book that demonstrate each of the **10** pieces of advice/principles you made for the condensed *Professor* book (**1** different example for each piece of advice/principle). Write your choice book's example on the advice/principle page. Explain how and why your example is suitable for the advice/principle. Include a quote from the book that buttresses your connection and provide a citation (page #).
4. Neatness, content, and originality count.

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